



REAL GONE

Choreography: Elaine Bender, CCI Artist: Sheryl Crow
 7301 Arroyo Way, Crowley, TX 76036 CD: Movie sound track to "Cars"
 Elaine@doublestep.net 817-891-2734 Pop Music Level: Intermediate
 Elaine is Clogging Director, Bruce Lea Dance Factory, Ft. Worth, TX

Dancers are in 2 rows facing back

INTRO (16 Beats)

Hold 4 beats

5, 6: 1st row turns to front by crossing right over left. Pop left knee

7, 8: 2nd row turns to front as above

| | |
|--|------------------|
| 1, 2, 3, 4: 1 st row only: Step (xif) Touch | Step (xif) Touch |
| L R | R L |

5, 6, 7, 8: Both Rows repeat, moving forward

PART A (32 Beats)

| | | | | | |
|-----------------|----------------|----------|---------------|------------|-----------|
| High Horse Turn | DS Dble in | Dble out | RS (turn ¼ L) | Ball/Slide | DS DS RS |
| | L R | R | RL | R/R | L R LR |

| | | | | | |
|--------------|----|----|----|-------------|--------------------------|
| Triple Stomp | DS | DS | DS | Stomp Stomp | DS DS DS RS (face front) |
| Triple back | L | R | L | R L | R L R LR |

High Horse Turn Same Foot Work. Turn ¼ to Right

Triple Stomp

Triple back to face front

BREAK (8 beats)

| | | | | | |
|--------------|----------------|------------|-----------|-----------|----------------|
| Toe Dough | DS Double in | Double out | Toe (xib) | Toe (ots) | Stomp DS DS RS |
| Stomp Double | L R | R | R | R | R L R LR |

PART B (32 Beats)

| | | | | | | | |
|-------------------|----|----|----|-----------------|-------------|----------|---------|
| Flip Turn forward | DS | DS | DS | S (full turn R) | Double back | Brush up | DS RS |
| Flatlander | L | R | L | R | R | R | R LR |

2 Clap Basics turning ½

REPEAT using Same Footwork

CHORUS 1 (16 Beats)

| | | | | | | |
|------------|----------|-----------|---------|----------|----------|---------|
| Brake Step | DS (xif) | Step/Kick | Step RS | DS (xif) | StepKick | Step RS |
| | L | R/L | L RL | R | L/R | R LR |

| | | | | |
|----------|-------|-------|----------|----------------|
| 2 Basics | DS RS | DS RS | DS RS RS | RS (turning ½) |
|----------|-------|-------|----------|----------------|

| | | | |
|------------|------|------|------------|
| Chain Turn | L RL | R LR | R RL RL RL |
|------------|------|------|------------|

REPEAT using OPPOSITE Footwork

PART D (16 Beats):

4 Stomp Doubles Stomp DS DS RS Stomp DS DS RS REPEAT
Change Rows L R L RL R L R LR

PART A (32 Beats): High Horse ¼ Turn L, Triple Stomp, Triple Back. Repeat with ¼ turn R

CHORUS 1 (32 Beats): Two Brake Steps. One-One Chain 1/2. Repeat with Opposite Footwork

BRIDGE 1 (32 Beats) CIRCLE

This section consists of 4 sets of 1-1-3's (Basic-Basic-Triple)

1st Set: Form circle and prepare to move to the Right, facing backside of dancer in front of you

2nd Set: R hand out: DS RS Hand to waist: DS RS Triple (full turn optional)

3rd Set: L hand out: DS RS Hand to wait: DS RS Triple (full turn optional)

4th Set: Make 2 Lines with front row back on front

BRIDGE 2 (32 Beats):

Black Mountain DS Heel Heel Toe (back) turn ¼ L Step/Heel Lift DS (xib) RS DS (xib) RS
Sway Basics L R R R R/L L L RL R LR

DS Step Behind DS Step (xib) DS (turn ¼ to Left) Brush Up DS DS DS RS
Triple L R L R R L R LR

REPEAT using Same Footwork

PART E (32 beats)

Slur Vine DS DS (xif) DS Slur (xib) DS DS DS RS DS DS DS Brush Up Triple Back
L R L R L R L RL R L R L L

Right Slur Vine

Left Over Right Full Turn” “You didn’t like the sound of that”

Touch left over right with finger pointing on “now, did ya!”

CHORUS 1 (32 Beats): Brake Step X 2, 1-1-Chain ½ turn. Repeat with Opposite Footwork

CHORUS 2 (32 Beats) Split sides by turning either to the Right or Left. Travel

Heel Pulls X 4 Rock Heel Pull/Lift Rock Heel Pull/Lift Repeat
L R L/R R L R/L

2 Basics moving to new position.

2 more Basics to face front. Lift arms on “got my hands in the air”

Slur Turn #1 DS Slur turn ½ to Left DS RS DS RS RS Ball Slide/Lift
Mountain Goat L R R LR L RL RL R L

REPEAT Slur Turn with a Basic, Mountain Goat

PART F (32 Beats) Make final formation or bring to one line

1: L Stomp Double, R Stomp Double. 2: Toe Dough, Right Stomp Double

3: L Stomp Double, R Stomp Double 4: Toe Dough, Right Stomp Double

END: Thumb out “Real Gone”

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