

MONY MONY

Clogging to the Oldies!

Choreography by Elaine Bender

7301 Arroyo Way, Crowley, TX 76036

817-297-1973/email Elaine@doublestep.net

Elaine is Clogging Director, Bruce Lea Dance Factory, Ft. Worth, TX

Intermediate Line Dance

Artist: Tommy James & the Shondells

CD: Hanky Panky/Mony Mony

Cat. #ASIN: B00004WFQ5

Speed: Moderate

Intro: Hold 16 beats

SEQUENCE: A-B-C-D C-BREAK A-B-C-D C-BREAK BRIDGE C-D

"Here she comes now....."

PART A (48 Beats)

Step over Vine (moving to Left)	DS L &a1	DS (xif) R &a2	DS L &a3	S (xib) R &4	DS L &a5	DS (xif) R &a6	DS L &a7	RS RL &8
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2 Rocking Chairs (claps are optional)	DS R &a1	Brush up L &2	DS L &a3	RS RL &4	DS R &a5	Brush up L &6	DS L &a7	RS RL &8
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Turn Around Vine (moving to Right)	DS R &a1	DS (xif) L &a2	DS R &a3	Spin (full turn L) R &a	S L 4	DS R &a5	DS (xif) L &a6	DS R &a7	RS LR &8
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2 Rocking Chairs	DS L &a1	Brush up R &a2	DS R &a3	RS LR &4	DS L &a5	Brush up R &a6	DS R &a7	RS LR &8
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One, One, Three	DS L &a1	RS RL &2	DS R &a3	RS LR &4	DS L &a5	DS R &a6	DS L &a7	RS RL &8
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Fist Hands	(L fist up on 1)	(R fist up on 3)	(Place both fists on waist on 5)
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One, One, Three	Opposite Footwork (Leave fists on waist)
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"You got me toss & turn & feel alright"

PART B (12 Beats)

Triple Kick (moving forward)	DS L &a1	DS R &a2	DS L &a3	Kick/Bend R/R &4
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Triple (moving back)	DS R &a5	DS L &a6	DS R &a7	RS L &8
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2 Basic Kicks	DS L &a1	Kick/Bend R/R &2	DS R &a3	Kick/Bend L/L &4
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“I said Yeah, Yeah...”

PART C (16 Beats)

Left Turkey	Heel/Ball	Step	DS	RS	Heel/Ball	Step	DS	RS			
Right Turkey	L / L	R	L	RL	R / R	L	R	LR			
	& 1	2	&a3	&4	& 5	6	&a7	&8			
High Horse	DS	DT (xif)	Slide	DT (out)	Slide	RS	Ball (xib)	Slide	DS	DS	RS
	L	R	L	R	L	RL	R	R	L	R	LR
	&a1	&a	2	&a	3	&4	&	5	&a6	&a7	&8

“You make me feel, Mony Mony....so..”

PART D (32 Beats)

2 Stomp Doubles	Stomp	DS	DS	RS	Stomp	DS	DS	RS
	L	R	L	RL	R	L	R	LR
	1	&a2	&a3	&4	5	&a6	&a7	&8

(hands open on waist throughout Part D)

Joey	DS	S (xib)	S	S	S (xib)	S	S
	L	R	L	R	L	R	L
	&a1	&	2	&	3	&	4

Triple Turn	(turn half R to face the back)	DS	DS	DS	RS
		R	L	R	LR
		&a5	&a6	&a7	&8

Repeat above 16 Beats: 2 Stomp Doubles, Joey, and Triple Turn (half to the right, to face front).

“I said Yeah Yeah”

PART C (16 Beats)

Left Turkey, Right Turkey. High Horse.

BREAK (8 Beats)

Step Touch	Step	Touch	Step	Touch	Step	Touch	Step	Touch
(shimmy optional)	L	R	R	L	R	L	R	L
	1	2	3	4	5	6	7	8

PART A (48 Beats)

Step over Vine, 2 Rocking Chairs, Turn Around Vine, 2 Rocking Chairs, 1-1-3, 1-1-3

PART B (12 Beats)

Triple Kick forward, Triple back, 2 Basic Kicks

PART C (16 Beats)

Left Turkey, Right Turkey. High Horse

PART D (32 Beats)

Stomp Double, Stomp Double, Joey, Triple Turn ½ to the Right
Repeat Stomp Double, Stomp Double, Joey, Triple Turn ½ to the Right.

PART C (16 Beats)

Left Turkey, Right Turkey. High Horse

BREAK (8 Beats)

Step-Touch, Step-Touch. Step-Touch, Step-Touch

(“Ooh..., I love you, Mony. Mo, Mo, Mony”) **BRIDGE** (32 Beats)

Rooster Run (moving L)	DS	DS (xif)	R	S (xib)	R	S (xif)	DS	Slur (xif) (turn ½ L)	DS	RS
Slur Turn	L	R	L	R	L	R	L	R	L	R
(1/2 L to face back)	&a1	&a2	&	3	&	4	&a5	&	6	&a7
Basic										&8

Jazz Basics	DS	RS (xib)	DS	RS (xib)	DS	DS	RS	RS
Fancy Double	L	RL	R	LR	L	R	LR	LR
	&a1	&a2	&a3	&4	&a5	&a6	&7	&8

REPEAT 16 Beats: Rooster Run, Slur Turn ½ to L to face front, Basic, Jazz Basics, Fancy Double.

PART C (16 Beats)

Turkey, Turkey. High Horse

Dance off stage as music fades **PART D** (32 Beats) (may substitute Pony, 60’s style)

ABBREVIATIONS:

DS	=	Double Step
DT	=	Double Toe
L	=	Left
R	=	Right
RS	=	Rock Step
S	=	Step
Xif	=	Cross in front
Xib	=	Cross in back

